



Voice Studies at the University of Toronto presents

**Creative Process Master Class with Laura Tucker**

October 13, 2015 at 12:10pm  
Walter Hall

**PROGRAMME**

Die Liebende schreibt  
The Letter Scene (*Eugene Onegin*)

Felix Mendelssohn (1809-1847)  
Pyotr Ilyich Tchaikovsky (1840-1893)

Catherine Gardner, soprano; Maika'i Nash, piano

Vois sous l'archet frémissant (*Les Contes d'Hoffman*)  
Cruda sorte (*L'italiana in Algeri*)

Jacques Offenbach (1819-1880)  
Giacomo Rossini (1792-1868)

Meghan Symon, mezzo-soprano; Holly Kroeker, piano

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<b>The Singer and the Song</b>	<b>Oct 14   6:30</b>
<b>Choirs in Concert: What Sweeter Music</b>	<b>Oct 18   2:30</b>
<b>Schola Cantorum: The Muse's Garden: Dame Emma Kirkby Lute Song Recital</b>	<b>Oct 18   7:30 pm</b>
<b>Master Class with Liz Upchurch of the COC</b>	<b>Oct 20   12:10 pm</b>
<b>Schola Cantorum: The Music of Gibbons, Purcell, Mendelssohn and Saint-Saëns</b> In collaboration with Oratorio Ensemble and Choral Activities	<b>Oct 21   7:30 pm</b>
<b>Opera Spotlight: <i>The Medium/The Telephone</i></b>	<b>Oct 22   12:10 pm</b>
<b>VOCALIS: Contemporary English Song Repertoire</b>	<b>Oct 23   7:30 pm</b>

